HI-FI HOLIDAY FOR ACCORDION

THE TWIN ACCORDIONS OF LEON SASH

DARK EYES • BARCAROLLE • BUBLITCHKI • HELENA POLKA • LIEBESTRAUM
I DREAMT I DWELT IN MARBLE HALLS • CHAINE POLKA • TWO GUITARS • DEAR ONE • COME BACK TO SORRENTO
Leon Sash was born in Chicago, and studied music there throughout his youth. He began his professional career at the age of sixteen, and ever since has been busy raising the stature of the accordion as a jazz instrument. After an appearance on the program "We the People," he embarked on a tour of theatres, then joined the Cosmopolitan Trio for six years, before organizing his own groups, the Leon Sash Trio and the Leon Sash Quartet. The latter group made jazz history when it presented for the first time the accordion as a jazz instrument at the Newport Festival.

Named Jazz Accordionist of the Year by the American Accordion Association, he has consistently placed at the top of the Down Beat and Metronome polls, and is widely famous as the arranger of two folios. Mr. Sash is featured artist for the Giulietti Accordion Corporation, and is at present a staff musician at Station WLS in Chicago. Accompanying the blind accordionist in this program are Lee Morgan on bass and Harry Hawthorne on drums.