WARNING

PLEASE READ THE ENCLOSED CONSUMER INFORMATION AND PRECAUTIONS BOOKLET CAREFULLY BEFORE USING YOUR NINTENDO® HARDWARE SYSTEM, GAME PAK OR ACCESSORY. THIS BOOKLET CONTAINS IMPORTANT SAFETY INFORMATION.

THIS PRODUCT HAS BEEN RATED BY THE ENTERTAINMENT SOFTWARE RATING BOARD. FOR INFORMATION ABOUT THE ESRB RATING, OR TO COMMENT ABOUT THE APPROPRIATENESS OF THE RATING, PLEASE CONTACT THE ESRB AT 1-800-771-3772

THIS GAME IS COMPATIBLE WITH THE RUMBLE PAK AND CONTROLLER PAK ACCESSORIES. BEFORE USING THE ACCESSORIES, PLEASE READ THE RUMBLE PAK AND CONTROLLER PAK ACCESSORY INSTRUCTION BOOKLETS CAREFULLY. FOLLOW ON-SCREEN INSTRUCTIONS TO DETERMINE WHEN YOU SHOULD INSERT OR REMOVE THE RUMBLE PAK AND CONTROLLER PAK ACCESSORIES.

Midway Customer Support
(903) 874-5092
10:00am - 6:30pm - Central Time
Monday - Friday
AUTOMATED HELP LINE OPEN 24 HOURS A DAY

LICENSED BY NINTENDO

Notice: The Official Seal of Nintendo and the Nintendo Seal are trademarks of Nintendo of America Inc.
<table>
<thead>
<tr>
<th>CONTENTS</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>GETTING STARTED</td>
<td>3</td>
</tr>
<tr>
<td>CONTROL STICK FUNCTION</td>
<td>4</td>
</tr>
<tr>
<td>CONTROLLER</td>
<td>5</td>
</tr>
<tr>
<td>CONTROLLING YOUR CRAFT</td>
<td>6</td>
</tr>
<tr>
<td>ADRENALINE NOWI</td>
<td>7</td>
</tr>
<tr>
<td>HUD DISPLAY</td>
<td>8</td>
</tr>
<tr>
<td>MAIN MENU</td>
<td>9-10</td>
</tr>
<tr>
<td>CLASS SELECT</td>
<td>10</td>
</tr>
<tr>
<td>HUD DISPLAY ORIENTATION</td>
<td>9</td>
</tr>
<tr>
<td>TRACK SELECT</td>
<td>11-14</td>
</tr>
<tr>
<td>TEAM SELECT</td>
<td>15-17</td>
</tr>
<tr>
<td>OPTIONS</td>
<td>18</td>
</tr>
<tr>
<td>GAME CONFIGURATION</td>
<td>19-20</td>
</tr>
<tr>
<td>BEST OF THE BEST</td>
<td>21</td>
</tr>
<tr>
<td>PLAYING THE GAME</td>
<td>22</td>
</tr>
<tr>
<td>WEAPONS AND POWER-UPS</td>
<td>23-24</td>
</tr>
<tr>
<td>SUPER WEAPONS</td>
<td>25</td>
</tr>
<tr>
<td>PAUSE MENU</td>
<td>26</td>
</tr>
<tr>
<td>PERSONAL RECORDS</td>
<td>27-28</td>
</tr>
<tr>
<td>CREDITS</td>
<td>29</td>
</tr>
<tr>
<td>WARRANTY</td>
<td>30</td>
</tr>
</tbody>
</table>
GETTING STARTED

WARNING: NEVER TRY TO INSERT OR REMOVE A GAME PAK WHEN THE POWER IS ON!

- Turn the power OFF on your N64.
- Insert the Game Pak into the slot on the N64. Press firmly to lock the Game Pak in place.
- Turn the power switch ON. After the appearance of the title and legal screens, you may continue at any time by pressing START.

Controller Pak Menu

Press and hold the Start Button upon powering up or reset to access the Controller Pak Menu. This will allow you to view and delete saved information from a Nintendo 64 Controller Pak.

Using the Rumble Pak

Anytime you start a game, you will be prompted to insert your Rumble Pak at that time. If you are not using a Rumble Pak, press the A Button to move on.

Remember

It is important to only switch your Rumble Pak and Controller Pak when prompted to do so.
CONTROL STICK FUNCTION

The Nintendo 64 Control Stick uses an analog system to read the angles and directions of its movement. This allows precision control that is not possible using the conventional Control Pad.

When turning the Control Deck power ON, do not move the Control Stick from its neutral position on the controller.

If the Control Stick is held at an angled position (as shown in the picture on the left) when the power is turned ON, this position will be set as neutral. This will cause games using the Control Stick to operate incorrectly.

To reset the neutral position once the game has started, let go of the Control Stick so it can return to its center position (as shown in the picture on the left) then press START while holding down the L and R Buttons.

The Control Stick is a precision instrument, make sure not to spill liquids or place any foreign objects into it. If you need assistance, contact Nintendo Consumer Assistance at 1-800-255-3700 or your nearest Nintendo Authorized Repair Center.
THE CONTROLLER

Before you begin your game familiarize yourself with the Nintendo 64 controller.

Menu Selections

- Control Pad or Control Stick Up, Down, Left or Right to highlight or toggle options.
- Press the A Button to select options.
- Press the B Button to go back to a previous menu.

Press START to pause the game. The Continue/Quit menu will appear. Select Quit, or select Continue to return to your game.
Important

The Control Pad CANNOT be used to control your craft during the game. You may only use the Control Stick.
“We live this life with our feet on the ground. Heads in the sky, it’s true, but for years, decades and centuries, our bodies and imaginations remained anchored to this planet. Earth. So when we stood beneath the burning sun of Nevada all those years ago and demonstrated our anti-gravity system to an astonished world, I realized that life on the planet would never be the same again.

The vile pollution of airplanes and rockets, devices that simply bludgeoned the laws of physics, would never again tint the mists from which we draw breath. Our new technology was so pure. Our calculations were like a ballet of numbers. The floating craft we had perfected split the air like a razor through flesh. To conquer the internal pull of gravity was to conquer everything that stopped us being free.

“I truly believe that in anti-gravity racing, we have created a hymn to the soaring human spirit.”

Pierre Belmondo, anti-gravity pioneer, writing in his autobiography "Leaving the Earth Behind" (Goldcrest & Goldcrest Publishing)

“We race. We die. There is no beauty anymore.”

Stefan Ceiel of the Quix P5000 anti-gravity race team responding to Pierre Belmondo on a live Delacast discussion show, March 2056.
1. Thrust
2. Shield Energy
3. Lap Display [Current Lap Time Appears Yellow]
4. Checkpoint Time [Time Remaining to Reach Next Check Point]
5. Lap Record
6. Current Position / Number of Craft left in the race
7. ELIMINATIONS [Number of Craft you have eliminated]
8. Current Weapon

When racing in Time Trial or Challenge modes, extra on-screen information is displayed. See Time Trial or Challenge, pg. 9 - 10.
MAIN MENU

SINGLE RACE
Raw racing action with weapons against 14 other craft. The option to race without weapons is available – see the Options Menu.

TIME TRIAL
There's no one else out there on the track – it's just you against the clock. A ghost craft repeats the best lap raced on the chosen track at the chosen class.

On the first lap, you'll be given an automatic Turbo start and a Turbo power up as you cross the Start line. On each subsequent lap, you'll get a Turbo power up as you cross the Start line, but remember that you can only keep one Turbo at once, so use it or lose it.

When you're in time trial mode, the Checkpoint Time in the top left corner of the HUD screen shows the difference between your current lap and the ghost lap. If you're slower than the ghost lap, the time difference appears in white. If you're ahead of the ghost lap, the difference appears in yellow with a minus [-] indicator.

The Session Best time is also displayed, which shows the best time recorded during a session. A session begins when a specific track and class is accessed after the Control Deck has been turned on, or when a track and class is returned to after playing another track and class.

If it takes a few laps before you start shaving off the seconds, don't worry. When you're racing the Time Trial, you can keep going until you quit.
CHALLENGE
A series of race challenges designed to test your anti-gravity racing prowess to the full. When racing in this mode, the Target display will appear on-screen - this indicates the next appropriate target for you to reach.

MULTI-PLAYER
Intense multi-player racing. Up to 4 pilots can race.

OPTIONS
See Options, pg. 1B.

CLASS SELECT

VECTOR
The slowest racing class. Ideal for getting used to the circuits. Single races at Vector speed are 2 laps long.

VENOM
A medium paced racing class for the rookie pilot. Single races at Venom speed are 3 laps long.

RAPIER
A super-fast racing class for experienced F5000 pilots. Single races at Rapier speed are 4 laps long.

PHANTOM
This racing class delivers truly devastating speed. If you can master Phantom class, your place in F5000 racing history is assured. Single races at Phantom speed are 5 laps long.

MULTI-PLAYER NOTE
In multi-player mode, only Player 1 can select the racing class.
Compiled from the archives of the F5000 Race Commission.

**KLIES BRIDGE**

"It was a minor politician from Greenland who first suggested we build a track at the Klies Bridge radar base. We had to work in secrecy due to the site's sensitive nature, but it's popular with the pilots because it's short and fast.

It's not great from a spectator's point of view though. Anyone approaching the compound is subject to rigorous skin sample degrading. But it's a working radar base and that's what you have to expect. Plus, the magnetic disruption caused by the craft has resulted in wildlife mutation. I believe the penguins can no longer swim."

Grant Watson, Staff Architect of the F5000 Race Commission

**DORON IV**

"The Race Commission approached us five years ago proposing an anti-gravity circuit down our Doron IV underwater research base. I couldn't believe what they were suggesting - I mean, just think about it. It's crazy. But they'd seen the small tunnel system we'd perfected, and they said they'd pay for a big one.

They wanted to build it well away from the base but that was no go. If they wanted our technology, we wanted the publicity. So we insisted they build it right by the base and give it the same name too. Suckers."

Zake Meek, Chief Executive Officer of Doron Corp

---

Page 11
Track Select

Dyroness

"Welcome to Dyroness, another world for efficiently produced hydro-electric power. Electricity has never been so important, whether for powering a child's toy, an elderly citizen's electric carving knife, or light and heat for an entire nation. It's something we all rely on, and nowhere is it produced in finer surroundings than at Dyroness.

Our hydro-electric complex also houses the Dyroness F5000 anti-gravity circuit, a rolling, sweeping masterpiece of engineering which brings us to the attention of millions of Datcast viewers each year. Other hydro-electric complexes might make more electricity than us, but none of them do it with the style of Dyroness'!

introduction to the Power Up Dyroness! vision information brochure

Sokana

"The Race Commission demanded an anti-gravity circuit through active volcanic territory and I had to get them a location. Remember, they're in competition with spectacular spots like Fire Ball for Datcast bandwidth and they need serious background action. Sokana was ideal, plenty of space for those famous speed curves.

Seismic activity in the region is a problem, though we've never suffered fatalities amongst race crew or paying spectators. We lost a hospitality suite full of international dignitaries when a lava flow burst its channel, but I think they were mostly about to fall victim to revolution in any case."

Didier Maupessant, consultant volcanologist
MACHAON II

"I used to design transmission pipes for Fal Fuel™. I believe Mr. Belmondo of the F5000 Race Commission had a Fal Fuel™ heat system installed and he thought the pipes looked really neat. He called me up that morning and asked me to design him a race track — I thought he was a psycho or something. But I did it anyway.

Designed a real fast circuit and they went and built it over in South America. And with the money they paid me, I walked straight out of that dump of a Fal Fuel™ office and never went back."

Floyd Owen, concept designer of the Machaon II circuit

TERAFUMOS

"Tera Incorporated, the premier heavy industrial construction specialists in the Global Health Organization's 'High Pollutant' category, is delighted to be associated with F5000 Anti-Gravity Racing, the world's number one speed intensive sport.

The company can confirm that after a lively and productive negotiating period, our largest current construction site will also house the Terafumos anti-gravity circuit, sure to become one of the most intense circuits in the race calendar. Tera Incorporated denies that the presence of its Chief Executive on the F5000 Sponsorship Committee has in any way influenced negotiations."

Official statement from the Public Relations division of Tera Incorporated
VELOCITAR (EXPERIENCED PILOTS ONLY)

"It was always my dream to build an anti-gravity circuit on the moon. We worked like dogs, our most prized architects and mathematicians feeding me the formulae that were my life blood. But still, despite it all, we could not find a way. So I turned my attentions to the Lunar Simulation Environment in Texas, and after much labor, we devised a means of countering their complex gravity negation loop.

We simply unplugged it. And now I live my dream through this fantasy Velocitar, our latest experimental circuit is housed there, reserved for only the finest pilots in the world."  

Pierre Belmondo, founder of the F5000 Race Commission and anti-gravity pioneer

MULTI-PLAYER NOTE

In multi-player mode, only Player 1 can select the track.
TECHNICAL SELECT

Five different teams compete in the F5000 races. Each team operates 3 identical craft — technical specifications vary from team to team.

FEISAR
This European consortium opt for ease of control above speed, although their craft accelerate well. Superb for beginner pilots.

AG SYSTEMS
A Japanese team with highly controllable craft. However, in order to gain some extra speed, some shield energy has been sacrificed. Ideal for the slightly more experienced pilot.

AURICOM
The American Auricom Research team use a powerful engine giving excellent speed capabilities. Their craft are quite difficult to handle and are therefore more suitable for the intermediate pilot.

QIREX
This Russian team operate extremely fast, power-hungry ships. The difficulty in controlling them makes the Qirex craft suitable only for very experienced pilots.

PIRANHA II
The secretive Piranha Corporation have completely updated their racing craft. The ultra light body makes the craft incredibly fast whilst maintaining high maneuverability. The redesign has also permitted the Piranha II craft to have a weapon capability, making them the fastest and deadliest craft on the F5000 circuit.

Note: Of the little that is known about the Piranha II team, it is universally acknowledged that they are elitists. Only those who have proved themselves to be supreme F5000 pilots are permitted to fly their craft.
TEAM SELECT

MULTI-PLAYER NOTES

If a multi-player game has been selected, additional options will be available. All players press the Start Button on their Controller to join in. The screen will split into the appropriate number of windows. All players then choose their team in their own window.

In 2-player mode, player 1 is able to reconfigure the screen layout by pressing the Top L Button. This will toggle between vertical and horizontal split screen layouts. In any multi-player mode, players can enter their own initials at the start of the race. To do so, press the L Button. To select a Controller configuration, each player can press the R Button.

During the race, the player craft have different colored engine flares for ease of identification. Player 1 is yellow, player 2 is orange, player 3 is green and player 4 is blue. The number of races in a multi-player league can be set using the 'LEAGUE RACES' option on the 'GAME CONFIG' screen.

Points are awarded as follows: 5 for a win, 3 for second place, 1 for third place and 3 points for eliminating another craft.

CHALLENGE SELECT

There are 3 challenge competitions to choose from, each one consisting of 5 individual races. You start on the first race of your chosen challenge, but you can only move up to the next race if you finish with at least a bronze award. Awards are given depending on your race performance. The bronze award is hard to win, the silver award is really hard to win and of course, the gold award can only be achieved by supreme pilots.
TEAM SELECT

When you select a challenge, you go to the relevant Challenge Screen which will give you your race objectives, race information and your current award status.

RACE CHALLENGE
Race against a full field of enemy craft. Some challenges include weapons for the full F5000 experience, although every other race challenge has weapons switched off for a test of pure racing skill.

TIME TRIAL CHALLENGE
This is pure racing against the clock – there are no weapons or enemy craft. All the races are single laps. The Time Trial Challenge Screen will tell you the lap time you must achieve to gain an award.

WEAPON CHALLENGE
Dish out some damage and destroy as many enemy craft as possible. The Weapon Challenge screen will tell you how many enemy craft you must eliminate to gain an award.

OPTIONS

LOAD AND SAVE DATA
View the Load And Save Data Screen. Before you can load or save data, you must have a Controller Pak correctly inserted into the Controller in Controller Socket #1.

Loading...
If you have previously saved game data to your Controller Pak, use the Control Pad or the Control Stick to highlight LOAD from the Load and Save Data Screen. Press the A Button to confirm. The message 'LOAD DATA' will appear – you can then select YES or NO. If you select YES, the data will be loaded.
OPTIONS

Saving...
Use the Control Pad or the Control Stick to highlight SAVE from the Load and Save Data Screen. Press the A Button to confirm. The message ‘SAVE DATA’ will appear – you can then select select YES or NO. If you select YES, the data will be saved.

The following data will be saved: record times, all configuration settings and medals achieved during race or time trial challenges.

GAME CONFIG
View the Game Configuration Screen (see next page).

AUDIO CONFIG
View Audio Configuration Screen (see pg. 20).

CONTROLLER CONFIG
Go to the Controller Configuration Screen. Press the Control Pad Left or Right to cycle through the available Controller configurations. Remember that this Instruction Booklet refers to default Controller settings.

RACE RECORDS
View best lap and race times achieved in single race mode and during race challenges.

TIME TRIAL RECORDS
View best lap times achieved in time trial mode and during time trial challenges.

CREDITS
View those responsible for bringing you Wipeout 64.
GAME CONFIGURATION

Press the Control Pad Left or Right highlight the options, then Left or Right to change options. When all options are set correctly press the A Button to confirm, or press the B Button to return to the previous menu without changing any options.

WEAPONS
You can choose to race with weapons ON or OFF in Single Race mode or any multi-player races.

DEFAULT VIEW
Choose EXTERNAL to race with a view of your own craft as the default viewpoint. INTERNAL sets the pilot's eye viewpoint as the default.

COMPUTER SHIPS*
Choose to race against just your friends or against the computer ships too. Switching computer ships ON in 2-player mode will give 13 computer controlled craft (a total grid of 15). In 3-player mode, this will give 1 computer controlled craft (a total grid of 4). If you’re playing in 4-player mode, there are no computer controlled craft available.

CATCH-UP*
Gives a slight speed advantage to player craft which are behind in the current race.

CHECKPOINTS*
If you don’t want to worry about running out of time, switch checkpoints OFF.

LEAGUE RACES*
Set a multi-player league to 1, 3, 5 or 7 races.

*These options are for multi-player racing only.
**GAME CONFIGURATION**

**AUDIO CONFIG SCREEN**
Press the Control Pad Left or Right to highlight the options, then Left or Right to change options. When all options are set correctly press the A Button to confirm, or press the B Button to return to the previous menu without changing any options.

**MUSIC TRACK**
You can select individual music tracks to be played during every race. If you select RANDOM, the music track will be selected randomly at the start of each race.

**MUSIC VOLUME**
Move the slider left or right to decrease or increase the music volume.

**SFX VOLUME**
Move the slider left or right to decrease or increase the sound effects volume.
BEST OF THE BEST

RACE RECORDS
Press the Control Pad Left or Right to cycle options. Press the 8 Button to return to the previous menu. This displays the Best Lap and Race Times achieved at all classes in single race mode and during race challenges. The ship in which the best time was achieved is displayed along with the player's initials.

BEST TIME TRIAL TIMES
Press the Control Pad or Control Stick Left or Right to change between tracks. Press the 8 Button to return to the previous menu.

This displays the best lap times achieved at all classes in time trial mode and during time trial challenges. The ship in which the best time was achieved is also displayed, together with the initials of the player who achieved it.
PLAYING THE GAME

Whichever type of race you've chosen, the basic craft control system remains the same. The Control Summary can be found at the beginning of the manual.

SHIELD ENERGY
Each time you collide with the side of the track or are hit by an enemy weapon, your shield energy will be depleted. When shield energy levels reach zero, your ship will explode. The on-screen Shield Energy bar shows your shield energy level at a glance.

SPEED-UPS
These are blue arrows on the track. Fly over them for a brief speed boost.

CHECKPOINTS
As soon as you begin a race, a countdown showing your allotted time will be activated. If the counter reaches zero before you pass the next checkpoint, the game will be over.

WEAPON GRIDS
These are colored crosses on the track. Fly over them to pick up a weapon. The WEAPONS AND POWER-UPS section gives more information. Remember that weapon grids are deactivated in a Time Trial, although one Turbo power-up will be allocated each time your craft crosses the Start line.

PIT LANES
Recharge shield energy by flying into a pit lane. These are clearly marked striped areas located alongside the starting grid.
WEAPONS AND POWER-UPS

All weapons are pre-loaded onto your craft before a race. When you fly over a weapon grid, one of them will be activated and the relevant weapon icon appears on-screen. Press the B Button to fire the weapon or the Bottom C Button to discard it. A spoken message will warn you of weapons about to be used against your ship.

MINES
When fired, mines drop from the back of craft. They cause damage to ships which fly into them but can be destroyed using the Thunder Bomb.

E-PAK
When activated, an E-Pak will boost your shield energy.

AUTOPilot
When activated, your ship switches to Autopilot and will fly under automatic control for a short period. When this period of time is up an on-screen message "DISEN-GAGING" is displayed. However it will only disengage when the ship is on an even keel. You may disengage the Autopilot at any time by pressing the Bottom C Button. This will return you instantly to manual control.

TURBO BOOST
When fired, a Turbo Boost speeds up the craft very quickly for a short period.

ROCKETS
Rockets fire in bursts at 3 from the front of the craft and drain shield energy on impact. They have terrain hugging capability but fire only in a straight line. Aim carefully.
WEAPONS AND POWER-UPS

MISSILES
Similar to rockets, but only one at a time. Missiles have heat seeking capability and drain shield energy on impact. The missile target can lock on to enemies both in front and behind your craft. If you have a real lock, the text 'Real Lock' will flash below the weapon icon. To fire the missile forwards, press the B Button. To fire the missile backwards, press the B Button and the Control Stick Down.

ELECTRO BOLT
Fires from the front of the craft. Causes a ship to stall and become difficult to control for a brief period on impact. Also causes shield energy drain. Wait until the target locks onto an enemy ship before firing.

THUNDER BOMB
When fired, a Thunder Bomb inflicts a large shield energy drop on all visible craft.

SHIELD
When activated, a Shield protects your ship from further shield energy loss. Each shield is subject to a time limit. When a shield is activated, you can't fire another weapon but you can pick one up.

QUAKE DISRUPTOR
Just try it. Needless to say, causes massive shield energy loss on impact and will make you laugh like an idiot for days.

CYCLONE
Armacall Computers' latest experimental technology, known as 'Cyclone', provides all craft with an additional weapon charge capability. Craft equipped with Cyclone technology will experience a massive increase in offensive weapon power. Due to the experimental nature of this technology, only proven pilots will be permitted to apply for the installation of Cyclone hardware.
SUPER WEAPONS

Recent rule changes made by the F5000 Internal Race Committee allow each team to develop a Super Weapon which is only available to their own pilots.

AG SYSTEMS - SHIELD RAIDER

The Shield Raider targeting system will lock onto enemy craft. It removes all shield energy from the craft - a single impact will then destroy it completely. A missile of pure shield energy will then impact with your craft, giving you an instant shield energy recharge.

AURICOM - ENERGY SPHERE

Energy Spheres fly in a straight line, damaging every enemy craft they pass through. They need to be charged up before they reach full power - this is done by holding down the B Button until the Energy Sphere on the front of your craft begins to glow. Fire the weapon by releasing the B Button. The weapon can be fired before full power is reached, but it will inflict less damage.

QIREX - POWER SNARE

This weapon flies from the front of the craft and shoots a long way down the back. It then creates an energy wall which inflicts major damage to any craft flying through it. As the Power Snare is tuned to the same electromagnetic frequency as the ship which fired it, this craft will remain unharmed when flying through it.

PIRANHA II - STEALTH

The Piranha II team have pushed anti-gravity racing technology to the limits with their incredible Stealth weapon. Once a Piranha craft activates the Stealth, nothing will be able to touch it. It can fly through other craft and is fully protected from all other weapons which won't even be able to engage a lock on the ship. The activated Stealth is subject to a time limit.

FEISAR - MINI GUN

A rapid fire gun which can fire continuously until its ammo supply is exhausted.
Press the Start Button to pause the game. Press the Control Pad or the Control Stick to highlight your choice from the Pause Game Menu and press the A Button to confirm.

CONTINUE
Return to the game in progress.

RESTART
You'll restart the race at the beginning of the track.

RETURN TO MENU
Exits the race and returns you to the Main Menu.
<table>
<thead>
<tr>
<th>Class</th>
<th>Player</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class</td>
<td>Player</td>
<td>Time</td>
</tr>
<tr>
<td>-------</td>
<td>--------</td>
<td>------</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CREDITS

WIPEOUT 64 DEVELOPMENT TEAM

Programming
Steve Pointron, Andrew Hasfield & Ben Schottfeld

Art
Klies Bridge by John Harris
Doron IV by Jeff Bianchi
Sakara by Dan McGeeoch
Dyroness by Ashley Sanders
Tenfumes by Mark Shokie
Mechan by Jane Stoud
Velocitar by Darren Douglas

Additional Graphics
Digby Rogers

Designers
Rob Francis & Nevin Easton

Produced By
Andy Saltmarsh & Tamara Anghie

Music
Chasing Redum, Feel at Home, Monmouth Boy, Tomorrow, Reborn, Sonic Trip & Miles Ahead Copyright PC Music © 1998

"Goodnight Lover" and "Absurd" performed by Fluke
Published by V2 Music Publishing Ltd.
Written and recorded by Fluke
P 1997 Circa Records
Licensed courtesy of Virgin Records Ltd.

"Bang On" performed by Propellerheads
Produced by Propellerheads
Written by Alex Gilloid
Published by Chrysalis Music Limited

Sound Effects
Tim Wright, PC Music & Mike Clarke
WARRANTY

MIDWAY HOME ENTERTAINMENT INC. warrants to the original purchaser of this Midway Home Entertainment Inc. software product that the medium on which this computer program is recorded is free from defects in materials and workmanship for a period of ninety (90) days from the date of purchase. This Midway Home Entertainment Inc. software program is sold "as is," without express or implied warranty damages of any kind, and Midway Home Entertainment Inc. is not liable for any losses or damages of any kind resulting from the use of this program. Midway Home Entertainment Inc., agrees for a period of ninety (90) days to either repair or replace, at its option, free of charge, any Midway Home Entertainment Inc. software product, postage paid, with proof of purchase, at its Factory Service Center.

This warranty is not applicable to normal wear and tear. This warranty shall not be applicable and shall be void if the defect in the Midway Home Entertainment Inc. software product has arisen through abuse, unreasonable use, mistreatment or neglect. THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE MIDWAY HOME ENTERTAINMENT INC. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL MIDWAY HOME ENTERTAINMENT INC. BE LIABLE FOR ANY SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THIS MIDWAY HOME ENTERTAINMENT INC. SOFTWARE PRODUCT.

Some states do not allow limitations as to how long an implied warranty lasts, and/or exclusions or limitations of incidental or consequential damages, so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific rights, and you may also have other rights which vary from state to state.

Midway Home Entertainment Inc.
P.O. Box 2097
Corsicana, TX 75111-2097
www.midway.com

Midway Customer Support
903 874-5092
10:00am - 6:30pm / Central Time
Monday - Friday
Automated help line open 24 hours a day