

OUTLOOK

February 2, 1987

News Briefs

Regents to Meet with UMCP Faculty

All members of the UMCP Faculty have been invited to an informal discussion meeting with members of the Educational Policy Committee of the UM Board of Regents. The meeting, which will focus on undergraduate education at UMCP, will begin at 8 a.m. Friday, Feb. 6, in the Colony Ballroom of the Stamp Student Union. Sociology professor John Pease, who chairs the Campus Senate ad hoc committee on undergraduate education, will present a brief summary of the process the committee has followed and what it is attempting to accomplish.

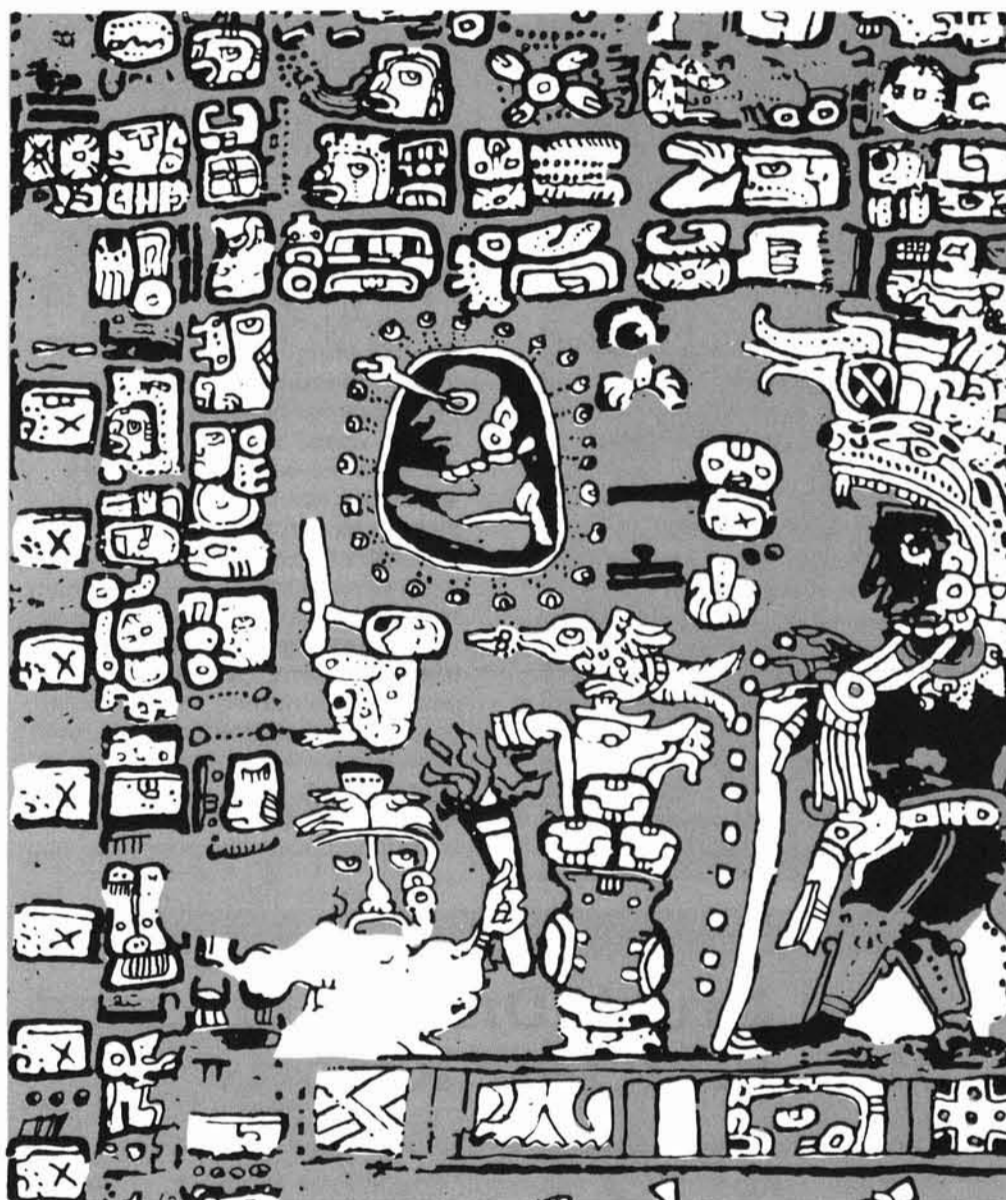
Committees of the Board of Regents will convene in the Stamp Student Union at 10:20 a.m. The full board meeting is scheduled to commence after the committee meetings at 1:30 p.m.

For information concerning the day's agenda call Ann Moultrie, director of media relations for Central Administration, at 853-3739.

It's Black History Month

February is National Black History Month, a time when special recognition is given to those black men and women—the famous and the obscure—who by their example and accomplishments have made a significant difference in many people's lives. *Outlook* will mark the month in several ways: first-person accounts of black heroes, a comprehensive calendar of special black history events and articles celebrating some of the campus community's black members.

Six-Year Program Will Focus on Discovery of the Americas



This illustration of an astronomer was taken from the Madrid Codex, a Maya document written shortly before the Spanish Conquest. The study of pre-Columbian cultures will be the focus of the first part of a six-year academic series at UMCP commemorating the 500th anniversary of Columbus' discovery of America.

Celebration of the 500th anniversary of Columbus' discovery of the America will be early and academic at UMCP.

The Department of Spanish and Portuguese this fall will begin a six-year program exploring the significance of Columbus' discovery of America in 1492. The department will offer 31 special classes, organize four symposia and publish dozens of academic papers as part of the initiative.

"In Spain, in the United States, in the entire Western Hemisphere, preparations are being made for the celebration of the Columbian Quincentennial," says Saúl Sosnowski, chairman of the Spanish and Portuguese Department.

"What we want to do is not only a celebration but an analytical interpretation about the meaning of the discovery."

The department's Discovering the Americas program will begin in the fall semester of 1987. The project will involve faculty members from at least eight different academic departments at the College Park Campus and guest scholars with an expertise in Spanish and Latin American culture.

The program is divided into three two-year segments: Precolumbian Cultures, Africa in America and Spain in America.

In the study of Precolumbian cultures, courses will focus on the native peoples that occupied the Americas before the appearance of Europeans. Students will learn about

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Higher Ed. Report Proposes Changes for UMCP

The College Park Campus should emphasize research and graduate programs while reducing its number of undergraduate students, says a new report on higher education in Maryland.

The report, issued by the Governor's Commission on Excellence in Higher Education, proposes extensive changes in the planning, quality and funding of colleges and universities in Maryland. The 13-member commission, appointed by former Gov. Harry Hughes, released its findings in January after a year-long study.

One recommendation of particular importance to UMCP is a plan to diversify programs among the state's colleges and universities. The com-

mission envisions a distinct role for each school in the state.

The College Park Campus would become the focal point for research and graduate programs under the plan. The commission recommends cutting UMCP's undergraduate population by 20 percent over five years. In addition, UMCP would be the only school to start new doctoral programs.

The reduction would be achieved through a more selective admissions process. In recent years, UMCP has already experienced some reduction of freshman enrollments and seen an increase in average SAT scores. Between the fall of 1980 and the fall of 1986 the average SAT score in-

creased by 62 points to 1025.

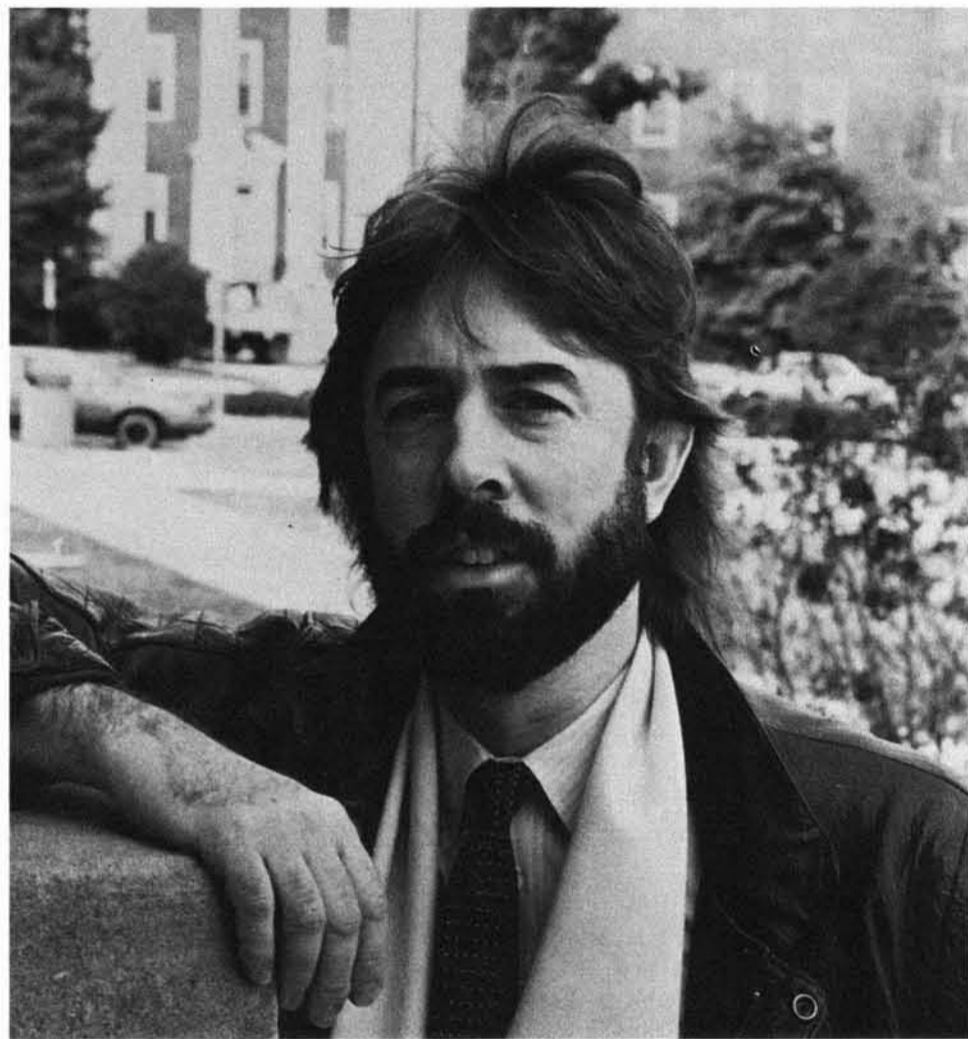
No loss of funding for UMCP should accompany the cuts, the report says. The state would compensate the loss of tuition by retaining the funding associated with current enrollment. The additional funding would be used for qualitative improvements such as an increase in faculty salaries.

In general, the report sees the higher education system in Maryland as having "considerable promise" and featuring "excellent access." But the commission sees impediments to such goals as quality and effective planning. Among the problems seen by the commission are a lack of

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RESEARCH UPDATES

Smead Book Tells of 1950s Lynching



John Smead

In Poplarville, Miss., they remember the lynching.

Up and down Main Street, people in the southern Mississippi town can tell you about the night 28 years ago when a mob broke into the Pearl River County Jail, kidnapped and shot an accused black rapist.

Howard Smead, an Afro-American Studies lecturer, went down to Poplarville to hear the tales of one of the last lynchings in America. The result is his book, *Blood Justice: The Lynching of Mack Charles Parker*, published last fall by the Oxford University Press.

Catalog for Caesarea Exhibit

The story of Caesara Maritima will stay on the bookshelves long after it leaves the museum halls. W.W. Norton & Company will publish a catalog of *King Herod's Dream: Caesarea on the Seas*, a museum exhibit of the ancient Israeli city. The exhibit is scheduled to open in

December at the Smithsonian Institution. The UMCP Center for Mediterranean Archaeology is one of the lead organizers in the project. The center last year received a \$300,000 National Endowment for the Humanities grant to assist with the project.

"The whole idea is to present a picture of the South on the eve of the civil rights revolution," Smead says.

"This (lynching) was the old way of the South, more typical of life 30 years before."

The lynching, as viewed by Smead, reflects a perverse attempt by an insulated Southern community to resist pressures threatening its traditional white supremacy.

The episode began on a February night in 1959, when a white pregnant woman stalled in a car on a road near Poplarville was raped. Convincing circumstantial evidence directed blame at Mack Charles Parker, a local black.

Parker's conviction in Pearl River County courts seemed certain. The evidence was strong, and the all-white jury was likely to be unsympathetic to a black man accused of raping a white woman.

However, some Pearl River County residents feared Parker might slip to freedom through a legal loophole. Not long before, a U.S. Court of Appeals had overturned the Mississippi conviction of a black man, Richard Goldsby, accused of murdering a white woman.

The court argued that Goldsby had been tried unfairly because there had

been no opportunity for blacks to serve on his jury. Only registered voters who paid a poll tax were eligible to serve on juries in Mississippi. In Pearl River County, like the county where Goldsby had been tried, no blacks met the qualification for jury duty.

Also, a serious breach of racial etiquette loomed at the trial. Parker's mother had hired a black lawyer for her son's defense. The idea of a black man questioning a white woman about a rape repelled local whites.

Three nights before the scheduled start of the trial a mob, led by an ex-deputy sheriff and assisted by a jailer, murdered Parker. Smead observed chillingly, "For the majority of whites in Pearl River County the lynching, apart from the carefully concealed fears it generated, was a cause for celebration, a reason to be proud. A Southern town had been tested and had reacted with a strength that matched its outrage."

Harsh opinion from the nation and the world descended on the town. Reporters from throughout the United States traveled to Poplarville to cover the story. Sixty FBI agents investigated the case. Radio Moscow cited the lynching as a condemnation of American society.

The FBI compiled a detailed scenario of the crime, complete with the identities of the lynch leaders. But the men who had preempted justice avoided responsibility for their crimes.

The government could not win indictments on federal charges. (The murder was not within federal jurisdiction.) No members of the lynch mob ever stood trial, and one leader was eventually elected sheriff of the county.

Yet in a larger sense, the mob won a Pyrrhic victory. As the civil rights movement gained momentum in the 1960s, rural whites found it increasingly difficult to get away with racial violence. Smead calls the Parker killing, "the last—denatured—gasp of a bygone era..."

Smead's telling of the Parker lynching is dramatic for an academic volume. Justice department files contained so much detail about the case that Smead was able to reconstruct vivid descriptions of events, he says.

The book has drawn attention from the popular media, especially in the South where a number of newspapers have reviewed the book. (The *Washington Post* printed a review in November.)

Smead, who earned his doctorate in history from UMCP, specializes in Southern history. ■

—Brian Busek

Lethal Drunk Drivers Untested, UMCP Professor Reports

Most drivers in fatal auto accidents are never even tested for alcohol abuse, allowing many drunk drivers to escape prosecution on that charge, according to a new report co-authored by Lawrence W. Sherman, UMCP professor of criminal justice.

The report, "Drunk Driving Tests In Fatal Accidents," was published by the Crime Control Institute, a Washington, D.C.-based non-profit policy research organization.

"The national statistics on the number of traffic deaths due to drunk driving are unreliable and misleading," says Sherman, who is also president of the Institute.

"They have lulled us into a false belief that we always detect drunk driving as a cause of fatal accidents. The truth is that we are hardly even trying," he says.

The report recommends that police and state legislatures act to insure that all drivers are tested at the scene of every fatal crash.

"In order to improve our national efforts to prosecute and punish drunk drivers involved in fatal accidents, and to deter drunk driving generally, universal testing of drivers in fatal accidents should be adopted as soon as possible," the report states.

The new report was prepared in part by Ray R. Lewis of the Min-

nesota Criminal Justice System DWI Task Force.

It also found that the national statistics have greatly underestimated the involvement of repeat offenders in drunk driving deaths, because prior offenses are counted for only three years before the fatal accidents. Minnesota records going back eight years show five times as many repeat offenders, or one-fourth of all drunk drivers detected in fatal accidents.

"Over half of all drivers in fatal accidents survive," Sherman notes, "and four-fifths of those are never tested. National estimates (by the U.S. Department of Transportation) based solely on deceased drivers, in what may well be an unrepresentative group of states, are highly questionable. Estimates based upon assumptions about who is drinking, rather than actual tests, are also highly uncertain," he says.

The report recommends that states enact laws requiring police to administer blood alcohol tests to all drivers involved in accidents involving deaths or serious injuries likely to become fatal. It also calls on all police officers to use their current legal powers to the utmost to detect drunk driving in fatal accidents. ■

—Tom Otwell

OUTLOOK

Outlook is published weekly during the academic year by the Office of Institutional Advancement for the faculty and staff of The University of Maryland College Park Campus.

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Computer Literacy in Accounting

The "big eight" public accounting firm Coopers & Lybrand and UMCP are partners in a program that is integrating computer technology into college accounting curricula. UMCP was selected by the Coopers & Lybrand Foundation to take part in the Foundation's five-year \$8 million grant program designed to assist U.S. colleges and universities. The center-

piece of the Foundation's efforts through 1987 is the Curriculum Development Program designed to encourage, facilitate and support computer integration into accounting curricula. Under the program the College of Business and Management receives C & L-developed software for application in accounting courses, training for members of the Accounting Dept. faculty on this software,

and a \$20,000 grant for faculty release time to work on integrating computer applications into their courses.

Part of the faculty-training segment involves two faculty members' attendance at C & L-sponsored seminars in New York City. Kimberly Smith and Martin Loeb attended the seminar this spring.

Discovery of the Americas

continued from page 1

the cultures of those peoples and how their societies changed after Columbus' voyage. The series also will explore how Europe was changed by the discovery.

The segment on Africa in America will explore the lives of Africans forced to come to the Americas. The study will include classes on slavery and racism.

The final segment, Spain in America, will explore the impact of Spanish colonization on the Americas. The segment includes classes on the Spanish conquest, the Spanish-American War and Hispanics

in the United States.

During the last semester of each segment, there will be a symposium bringing together an international group of scholars. The symposia will be held in the spring semesters of 1989, 1991 and 1993. In addition, there will be a symposium in the fall of 1988 on Ruben Dario's *Azul*, one of the most important works of Latin American literature.

The Spanish and Portuguese Department is also seeking to link its program with related classes to be held in other departments throughout the next six years, Sosnowski says. Departments in

which scholars have indicated an interest in the project include art, history, government and politics, classics, agriculture, life sciences, music and anthropology.

The project will include the active participation of the Latin American Studies Center. The center will coordinate some of the Discovering America activities, including research and publication. In addition, the center will continue with its series on repression and reconstruction.

Sosnowski credits the strength of the faculty in the Spanish and Portuguese Department with making the project possible.

"We have assembled a critical mass of Latin American intellectuals. We're among the top universities in the United States for the study of Latin American literature," he says.

Spanish and Portuguese faculty members involved with the project include Jorge Aguilar-Mora, Jose' Emilio Pacheco, Efraim Kristal, Marta Ana Diz, Tomás Eloy Martínez, Regina Igel, Michael Zappala and Graciela Nemes. ■

—Brian Busek

Higher Education Report

continued from page 1

distinctive missions, a deficiency in systemwide planning and insufficient funding. To improve quality, the commission would increase spending to bring more good people to campuses.

Faculty members in the state's colleges and universities would receive pay increases with raises totaling \$3.9 million for the University of Maryland system.

The proposed increases would move faculty salaries to the 75th percentile of the corresponding ranks of the AAUP salary schedules of comparable institutions. Merit increases also would be available under the program.

To attract distinguished faculty members, the state would provide \$3 million for an Eminent Scholars Program.

More funds would be available for scholarships and work study programs to draw higher caliber students into the system.

To improve planning, the commission recommends a more centralized approach.

The report calls for the creation of a new state commission to replace the State Board of Higher Education. The new commission would have greater powers. Among its powers would be revising academic programs, setting admission guidelines and recommending funding levels for each college and university in the state.

The report places a heavy emphasis on refurbishing and renewing aging physical plants of the state's colleges and universities by devoting a new fund to capital improvement projects. It notes that the State Board of Higher Education estimates it would take \$300 million to bring existing buildings to acceptable standards.

To build all the facilities needed would cost \$657 million over the next four years, it says. (At UMCP, the space shortage is estimated at 13 percent—the equivalent of 21 Main Administration Buildings.)

The report does not recommend a

specific amount of funds for capital improvements. However, it calls for streamlining the system for planning and paying for construction.

In its summary, the report says some recommendations may be con-

troversial but that none are revolutionary.

"(The commission seeks) a dynamic and responsive system, one which is an asset to the economic

growth of the state not by accident but by design, and one which serves the needs of the citizens who support it," concludes the report. ■

—Brian Busek

Equity Administrators Monitor Campus Hiring

Was H.L. Mencken right when he said, "Injustice is relatively easy to bear; what stings is justice?"

If so, the campus' 19 equity administrators are in the business of ensuring justice, particularly in instances when fairness and objectivity in the hiring of faculty or associate staff might be found wanting.

The administrators form the Equity Council which was organized in 1984 and is chaired by Ray Gillian, assistant to Chancellor John B. Slaughter. Charged with implementing the campus' affirmative action plan approved in July, 1985, the council's equity administrators represent each academic and administrative unit. They are responsible for developing specific affirmative action and desegregation plans for their units as well as monitoring the execution of these plans.

"The Equity Council's main job is to develop activities that meet the goal of making this a multi-racial, multi-cultural, multi-generational campus," says Gillian. "But we're not interested in just producing more paperwork, more reports. We want to change policies and practices that obstruct justice."

In the past two years the council has devoted itself to its first major effort, putting into place a campus procedure for the search and selection of faculty and associate staff. The plan was approved last January and has been in operation since then.

"Before a faculty or associate staff position can be filled, a unit must follow a series of seven procedures established by the council," explains Gillian. "These include a thorough search plan that shows the special efforts a unit will take to identify

qualified women and minorities for the position."

The new search and hiring plan also requires equity administrators to monitor how well their unit's search committees follow the procedures outlined in the plan. At the start of every search the equity administrators meet with the committees to explain in detail the campus' fair hiring policies. If at some point they detect a deviation from those policies, it is their responsibility to inform deans or other unit heads of this fact.

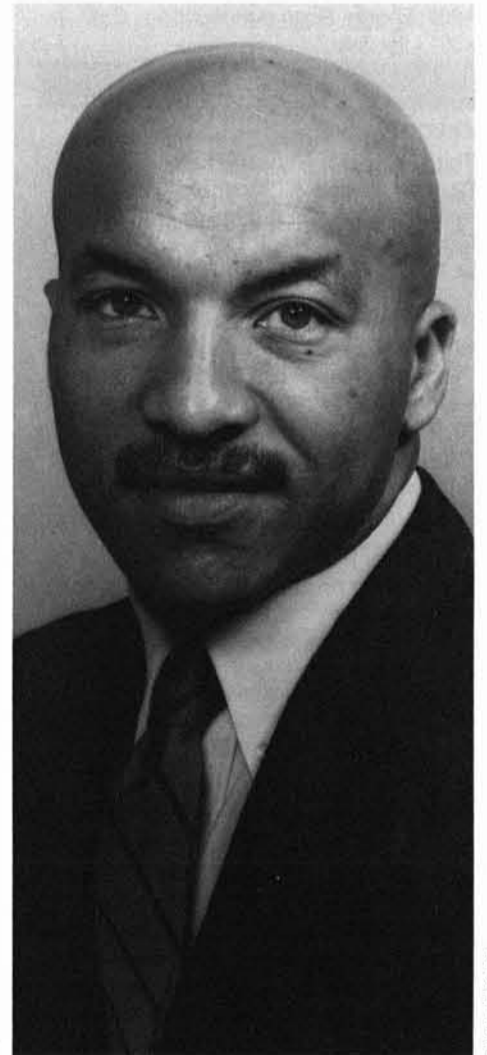
"There have been several occasions in the past ten months when an equity administrator has had to step in and tell a unit head that a particular search wasn't adhering to affirmative action procedures," Gillian says. "And in these instances the search has had to be stopped."

In addition, the search committees are required to present a detailed report to the unit head and the Chancellor explaining why the top candidate was selected.

"This final report is important," says Gillian. "Not only does it let us know exactly why a particular individual was hired, but it also shows where women and minorities fall off in the search process. If neither women nor minorities make it past the second or third levels, we want to know why. We're very serious about this."

In mid-October of 1986, full-time faculty numbered 1,965—634 women; 234 minorities. Full-time staff numbered 3,385—1919 women; 868 minorities.

For more information about the Equity Council, contact the equity



Ray Gillian, Chair of the Equity Council

administrators in your unit. Their names and numbers are listed on page eight. ■

—Mercy Hardie Coogan

DAVID TROZZO

Lafayette Slept Here

Campus historian George Callcott has just completed a set of essays that describe the significance of those individuals whose nameplates appear over the doors on the second floor of the Rossborough Inn. The essays will be framed and hung in the appropriate room in the Inn. Callcott discovered new information about the Rossborough during the course of his research, notably that the Inn was built in 1804 and that Lafayette really did spend a night there during one of his visits to America.

Early Childhood Education Award

Early Childhood Education majors can apply for the Ordwein Scholarship, an annual cash award made to a graduate or undergraduate minority student with a high GPA. Nominations are invited from faculty, students or other individuals. Applications are available in Rm 2311, H.R. Benjamin Bldg. Deadline is Feb. 11.

CALENDAR

February 2—February 9

MONDAY

February 2

The Center on History and Philosophy of Science will sponsor a colloquium on **Evolution and Cognition** by Massimo Piattelli-Palmerini (MIT) at 4:15 p.m. in 1117 Francis Scott Key Hall. For info call x2850.*

Registration for **Intramural Coed Basketball and Racquetball Singles** begins at 8:30 a.m. and continues through February 10 in 1104 Reckord Armory. Call x3124 for info.*

Bob Harrison (UMCP) will deliver an **Entomology colloquium** on "Pesticide Residue Analysis by Enzyme Immunoassay: An Example Using Monoclonal Antibodies Specific for Maleic Hydrazide" at 4:00 p.m. in 0200 Symons Hall. Call x5875 for info.*

Math Colloquium: Henry King (UMCP) will lecture on "Morse Theory—Seeing a Space from the Singularity of a Function," at 3:00 p.m. in 3206 Mathematics. Call x2841 for info.*

The Dept. of Computer Science faculty will deliver a series of **10-Minute Madness Presentations** from 3:30-5:30 p.m. in 2324 Computer and Space Sciences Building. Call x2002 for info.*

Plasma Physics Seminar, title and speaker to be announced, 1:30 p.m., 1207 Energy Research Building. Call x3511 for info.*

TUESDAY

February 3

The College of Education will host a **Conference on Multicultural Education** from 8:30 a.m.-3:30 p.m. at Prince George's Community College. Call x5291 to make reservations.*

Sylvia Cooke Martin (Library of Congress) will speak about **Genealogy and How to Trace the Roots of Our Family, Culture, or Race** at a lecture sponsored by the Dept. of Resident Life. The lecture will be held at the Leonardtown Community Center from 6:30-8:30 p.m. Call x6644 for info.*

The **Black History Month Showcase Exhibit** will be on display through the end of February on the 2nd floor of the Benjamin Building. Call x5467 for info.*

James E. Bayfield (Univ. of Pittsburgh) will deliver a physics colloquium on **Stretched Atoms in Microwaves: Quantum Nonlinear Dynamics in the Classically-Chaotic Regime** at 4:00 p.m. in 1410 Physics. Call x3511 for info.*

Something Wild, movie, 7:00 and 9:30 p.m., Hoff Theatre. Call x2594 for info.*

WEDNESDAY

February 4

The Career Development Center and the Office of Minority Student Education are cosponsoring four workshops on **Job Search Strategies for Minorities**. The first workshop, "Selecting and Choosing a Company," will be held from 1:30-3:30 p.m. in the Nonprint Media Services Center, 4th floor, Hornbake Library. Call x2813 or x4901 for info.*

Multi-Cultural Coffee Hour, sponsored by the Office of International Education

Services, from 3:00-4:30 p.m. in 0205 Jimenez Hall. Call x3043 for info.*

J. Baldwin (Ohio State Univ.) will speak about **Luminosity Effects in Quasar Spectra** at a colloquium hosted by the Astronomy Dept. The colloquium is at 4:00 p.m. in 1113 Computer and Space Sciences Building.

John Horvath (UMCP) will deliver a **Math Seminar** on "Quasi-analyticity and Weight Polynomial Approximation" at 4:00 p.m. in 1313 Mathematics. Call x2841 for info.*

William Sedlacek, assistant director of the UMCP Counseling Center, will talk about **Sources of Method Bias in Test Bias Research** from noon-1:00 p.m. in the Counseling Center Testing Room, Shoemaker Building. Call x2932 for info.*

Women's Basketball vs Rutgers, 5:30 p.m., Cole Field House.*

Men's Basketball vs Clemson, 8:00 p.m., Cole Field House.*

Something Wild, movie, 7:00 and 9:30 p.m., Hoff Theatre. Call x2594 for info.*

THURSDAY

February 5

UMCP Chancellor John Slaughter will be the guest lecturer at a special physics colloquium to celebrate Black History Month. Dr. Slaughter will speak about **Black Americans in Science and Engineering** at 4:00 p.m. in 1410 Physics. Call x3511 for info.*

"The Job Market for Minorities," the second of four workshops on **Job Search Strategies for Minorities**, will be held in the Nonprint Media Services Center of Hornbake Library from 2:00-4:00 p.m. See the February 4 listing for more info.*

FRIDAY

February 6

We Are Family concert and poetry reading featuring the University Gospel Chorus and Youth Chorus, 8:00 p.m., Memorial Chapel. Call x3335 for info.*

The Fenner House, performance by the UMCP Department of Dance, 7:00 p.m., Publick Playhouse, Landover, MD. Call x4056 for info.*



DECLARED EMERGENCY CONDITIONS

UNIVERSITY OF MARYLAND
College Park Campus

In the event of a declared emergency (severe weather, civil disorder, etc.) one of the following announcements will be broadcast over area radio and TV stations.

Code GREEN - The campus is open. All employees are expected to report on time for their normally scheduled work shifts. All classes will start on time.

Code YELLOW - The campus is opening two hours late; the starting time is 10:00 a.m. or 10:30 a.m. depending on whether the normally scheduled work shift begins at 8:00 a.m. or 8:30 a.m. Employees are expected to report to work but may be excused for up to the first two hours of their work shift with no charge to leave. All classes scheduled to start prior to 10:00 a.m. are cancelled.

Code ORANGE - All classes are cancelled. Employees are expected to report to work on time; a liberal leave policy is in effect. The liberal leave policy would allow an employee to use his/her discretion in reporting to work and to charge a form of paid leave for work time missed.

Code RED - The campus is closed. All classes are cancelled and all offices are closed. Only essential employees need report to work.

An Emergency Parking Ban May Be In Effect On Campus!

STATIONS DESIGNATED TO BROADCAST EMERGENCY CONDITION REPORTS

| Radio Station | Frequency | Location |
|---------------|-----------|----------------|
| WTOP | 1500 AM | D.C. Area |
| WRC | 980 AM | D.C. Area |
| WMAL | 630 AM | D.C. Area |
| WPGC | 95.5 FM | D.C. Area |
| WGMS | 103.5 FM | D.C. Area |
| WBAL | 1090 AM | Baltimore Area |
| WCAO | 800 AM | Baltimore Area |
| TV Station | Channel | Location |
| WRC | 4 | D.C. Area |
| WJLS | 7 | D.C. Area |
| WDVM | 9 | D.C. Area |
| WMAR | 2 | Baltimore Area |
| WJZ | 13 | Baltimore Area |
| WBAL | 11 | Baltimore Area |

CAMPUS INFORMATION # - 454-3311

Personnel Services Department Telephone Numbers (NOT emergency condition numbers)
Benefits (x6312) • Compensation (x6310) • Employee Relations and Employee Development (x4811) • TERP Service (x4437)
Employment (x4435) [Job Lines: Clerical-Maintenance (x4434), Professional-Technical (x6326)] • Payroll and Data Services (x7175)

History Dept. Lecture Series: Professor Richard Cobb (Oxford Univ.) will speak about "Maupassant as Historian" at 4:00 p.m. in 1117 Francis Scott Key Hall. Call x2843 for info.*

Christoph J. Neugebauer (Purdue Univ. and UMCP) will deliver a **Math Colloquium** on "Weighted Norm Inequalities in Harmonic Analysis" at 3:00 p.m. in 3206 Mathematics. Call x2841 for info.*

Monty Python's Life of Brian, midnight movie, Hoff Theatre. Call x2594 for info.*

SATURDAY

February 7

UMCP faculty will conduct the fourth annual **Happy Birthday, Mozart** concert at 8:00 p.m. in the Tawes Recital Hall. Call x6669 for info.*

Black Student Leadership Conference, 8:30 a.m., Prince George's Room, Stamp Student Union. Call x5605 to pre-register.*

Women's Gymnastics vs UMBC, 7:00 p.m., Cole Field House.*

Monty Python's Life of Brian, midnight movie, Hoff Theatre. Call x2594 for info.*

MONDAY

February 9

The **Guarneri String Quartet** will hold an open rehearsal at 7:00 p.m. in the Tawes Recital Hall. Call x6669 for info.*

Vice Chancellor's International Lecture: James W. Cowan, director of international affairs for the National Association of State Universities and Land-Grant Colleges, will speak about "The Crisis in Foreign Affairs and its Impact on University Programs" at noon in 2118 South Administration. Call x3008 for info.*

Racial Identity in the Counseling Process, workshop and discussion led by Janet Helms (UMCP), noon-2:00 p.m., Counseling Center Testing Room, Shoemaker Hall. Call x4992 for info.*

John Carlson (The Center for Archaeoastronomy) will speak about **The Ancient Maya Culture: Clues from Paint Tomb -12, Rio Azul, Guatemala** at a colloquium sponsored by the Center on History and Philosophy of Science. The colloquium starts at 4:15 p.m. in 1117 Francis Scott Key Hall. For info call x2850.*

"Resume and SF-171 Tips," the third of four workshops on **Job Search Strategies for Minorities**, will be held from 2:00-4:00 p.m. in the Nonprint Media Services Center of Hornbake Library. See the February 4 listing for more info.*

J. David Allan (UMCP) will speak about "Sexual Selection and Swarming Behavior in Mayflies" at an **Entomology colloquium** at 4:00 p.m. in 0200 Symons Hall. Call x5875 for info.*

The Dept. of Computer Science faculty will deliver a series of **10-Minute Madness Presentations** from 3:30-5:30 p.m. in 2324 Computer and Space Sciences Building. Call x2002 for info.*

* Free Admission

If you have an event you would like us to include in the calendar, please submit it in writing at least ten working days prior to the week in which the event occurs.

Dance Dept. Will Offer Lab

The UMCP Department of Dance is offering our youngsters a chance to step out onto the dance floor. Registration is open for the Children's Dance Lab, a movement/dance program for children 4-13 years old. Children may be registered by contacting Susan Haigler de Robles in the dance department (454-4056 or 454-4656). Children may also be registered in person 10 a.m.-3 p.m. Saturday, Feb. 7, in Studio AA on the College Park Campus. Classes will begin Saturday, Feb. 14.

Guarneri's First 1987 UMCP Performance

The Guarneri String Quartet will make its first UMCP appearance of 1987 with an open rehearsal at 7 p.m. Mon., Feb. 9, in Tawes Recital Hall. The open rehearsal setting is informal, with the players frequently

directing comments to the audience as they practice. The group will play selections by Haydn and Beethoven. The quartet features UMCP faculty members Michael Tree, viola; David Soyer, cello; John Dalley, violin, and Arnold Steinhardt, violin.

ARTS AT MARYLAND

University Theatre Will Perform "Riotous" Comedy



(l-to-r) Paul Campbell as *Bordure*, Rick Abbotts as *Pa UBU*, and Halle Schecter as *Ma UBU* in a scene from the play *King Ubu*.

Pray the University Theatre opening of *King Ubu* goes more gently than the play's Paris debut.

Alfred Jarry's radical, raunchy comedy first played Dec. 10, 1896. According to one account, "As soon as Gemier, who played Ubu, had uttered the opening line, 'Merdre!' the storm broke loose. It was 15 minutes before silence could be reestablished, and the demonstrations for and against continued throughout the evening." The play lasted two nights.

UMCP performances of the play are scheduled at 8 p.m. Feb. 10-14 and Feb. 17-21 and 2 p.m. Feb. 15 and 22 in the Rudolph E. Pugliese Theatre.

But be assured that modern audiences are not so prone to riot over *King Ubu*. Indeed, despite its ignoble debut, some scholars consider *King Ubu* an artistic landmark that foreshadowed the surrealism movement of the 20th Century.

Moreover, director Charlotte MacArthur is committed to tempering the playwright's effort to shock theatergoers.

"Jarry wanted literally to outrage his audience; I don't want to slap our audience in the face," MacArthur, an associate professor, says.

King Ubu tells the story of a brutish military leader in the Polish kingdom. Ubu arranges the assassination of the existing king and grabs the throne. Excessive taxes and indiscriminate murder are his chief policies. Vulgarity, cowardice and betrayal are his leadership qualities.

Aside from the loathsomeness of the protagonist, the play shocked Paris audiences because it was a radical departure from standard dramatic practices.

At the time Jarry wrote *King Ubu*, dramatists were striving to make their productions as much an imitation of real life as possible. Jarry rejected naturalism and mined old styles such as puppet theater for inspiration. In Jarry's theatrical world, a set change from a palace to a forest was no more elaborate than trotting a person across stage with a sign reading "forest."

MacArthur is making an effort to prepare her audience for Ubu's world of unreality. She has made her Ubu the leader of a carnival troupe; the Polish strife comes during one of Ubu's nightmares.

Bizarre sights and events will greet theater-goers. The theater entrance will have a fun house motif, costumes will be a mishmash chosen by each actor according to individual taste, and the czar of Russia will have three heads.

"It's a lot of fun—the audience will have an enormously good time," she says.

For ticket information call 454-2201. ■

—Brian Busek

Students Compete for Theater Scholarships

Talented high school seniors today will try to act and sing their way to a free ride through UMCP.

The Department of Communication Arts and Theatre is holding its annual competition for five Creative and Performing Arts Scholarships. The scholarship winners will receive full in-state tuition during their four years at UMCP.

Thirty-five students are expected to audition for the scholarships beginning at 6 p.m. in Tawes Theatre. The program will begin with technical theater students presenting examples of their work.

At 7 p.m. performers will take the stage. Each applicant will have three minutes to present an audition that includes singing and a monologue.

The winners of the scholarships will be announced shortly after the performances. In addition to the theater scholarships, the College of Arts and Humanities will award 10 other Creative and Performing Arts scholarships.

Seven scholarships will go to music students; dance and studio art students will receive the other three. The students in those fields had auditioned previously. Award winners should be named this week.

The College has offered the scholarships for the past six years. High school and community college

students are eligible for the scholarships with most of the awards going to Maryland high school students. More than 300 students apply annually.

"Through this program we attract some of the best kids in the state in the performing arts to come here." Jon Boone, assistant dean of Arts and Humanities, says. ■

Quartet Trades Concerts for Training

UMCP will receive payment-in-kind from the Aurn Quartet, a German string quartet that is studying this year with the Guarneri String Quartet.

In exchange for the opportunity to learn from the four UMCP faculty members in the Guarneri, the West German musicians will present four free concerts on campus.

The Aurn Quartet's performances at College Park are:

—A special Valentine's Day concert 8 p.m. Saturday, Feb. 14, in Tawes Recital Hall, featuring selections from DeBussy, Schubert and Mozart;

—12:30 p.m. Wednesday, Feb. 18, in the music library on the third floor of Hornbake Library, featuring selections by UMCP faculty member Larry Moss and Hayden;

—3:45 p.m. Thursday, Feb. 26, in room 1410 of the Physics Building, featuring selections by Beethoven and Hayden;

—4 p.m. Wednesday, March 11, in

room 2324 of the Building for Computer and Space Sciences, featuring selections by Beethoven and Bartok.

The players in the group are: Matthias Lingenfelder, violin; Jens Opperman, violin; Stuart Eaton, viola; and Andreas Arndt, cello. The four men originally met each other as members of the Young German Philharmonic Orchestra and the Youth Orchestra of the European Community.

Together for five years, the group has been dividing its time during the 1986-87 school year between its work at UMCP and a world tour. They received favorable notice after recent concerts in the Washington, D.C. area.

A *Washington Post* review says, "Just when you get complacent and think you've heard it all before, a new group comes to town and blows you away A lot of today's ensembles play as idiomatically and as imaginatively, but few do it as beautifully." ■

Campus Giving Grows

The College Park Campus raised nearly \$139,000—\$3,000 more than the previous year—for the annual United Charity Campaign conducted last fall. The School of Public Affairs took top honors with 100 percent participation in the charity drive. The Office of Student Affairs was second with 90 percent of its staff contributing. The overall participation rate for UMCP was 40 percent.

In a raffle held at the conclusion of the campaign, Lorene Hanna (Experiential Learning Programs) and Tina Marie West (Undergrad. Admissions) each won an Escape Weekend for Two at the Bethesda Marriott Hotel while Yvonne McMullan (Counseling) was named winner of the Sunday Brunch for Two at the Greenbelt Hilton.

CLOSE UP

Celebrating Black Heroes

■ ■ ■
Outlook's Mercy Coogan asked a random sampling of UMCP employees to identify one of their black heroes. The individual acknowledged could be a famous black hero or a person known only to a fortunate few. In the first of a two-part series, the results of that survey appear below. The second part will be featured at month's end.



Alvin Mayes, Instructor Dance Dept.

"**Sara Yarborough** was one of the first black dancers to successfully cross the ballet and modern dance color lines. She was a principal dancer in the 1970s for both the Alvin Ailey and Joffrey ballet companies. Her artistry—including overt articulation, dramatic expression and musicality—were as sensitive as a clear bell. During the 1970s she did master classes in dance across the country, inspiring many black dancers. The result is a cornucopia of incredibly gifted black dancers who are filling the ranks of all the dance companies that look beyond the color barrier."

Diana Ryder Jackson
 Assistant to the Dean, BSOS

"**Dr. Georgia Atkins Ryder**, my mother, recently retired as dean of the School of Arts and Letters at Norfolk State University in Virginia after serving in various faculty and administrative capacities within that institution for 38 years. Her tenure at Norfolk State, an historically black institution, in spite of numerous offers from larger and/or better known institutions, reflects one of the characteristics which I most admire in her—her commitment to the provision of quality education for blacks

and other minorities in this country, a commitment which I share...My mother's life has inspired me to value commitment, involvement, perseverance, high personal standards and, last but not least, a sense of humor!"



J. Robert Dorfman, Acting Dean, MPSE

"...**John Coltrane** was, in my opinion, one of the greatest American musicians. The development of his music has been an enormous source of pleasure for me as it has been for many other lovers of great American music. Although he died tragically at an early age, his gift of music is accessible to everyone...I collect and listen to his music with enormous enthusiasm."

Joyce A. Joyce, Associate Professor English Dept.

"**Dr. John Slaughter** has proven himself to be a leader who can coast on the tide of recognition and then ride the waves of adversity. When he became chancellor, many were proud of him and wanted him to thrive as leader of UMCP, and many others waited for the time when he would stumble on his face. That time has not come yet, and I do not believe it will...His governance of UMCP, the campus' and the public's reaction to that governance, suggest that he is a symbol of America. For at the same time that America since 1776 has boasted of her freedoms, she has never really released the bonds of oppression and all their entrapments. I admire and respect Dr. Slaughter for the strength and malleability he has demonstrated as leader of all the migrant workers who labor in the UMCP mine field."

Josephine Withers, Associate Professor Art History Dept.

"**Faith Ringgold** is a remarkable woman. An artist who grew up and still lives in Harlem, she has been willing to 'hang in there' in terms of her art, expressing both black culture and feminism. I know how tough balancing those two things can be for many black women. Perhaps one of her greatest accomplishments is that she makes black culture accessible to all of us. She has never succumbed to the temptation to create 'white art'... Her work is regularly shown in good museums all over the country and will be on display in a New York show in February."

Valerie Russell, Desk Supervisor Hornbake Library

"**Paul Robeson** was a 'man of conscience.' A multi-talented brother, his singing talent bordered on pure genius. But he stayed socially and politically conscious, even when he was blacklisted (couldn't get work in U.S.A.), and his passport was revoked (so he couldn't work abroad). I admire his ability to withstand the overt and subtle pressures to compromise his ideals and beliefs...he continued to live his life and use his singing in unwavering pursuit of dignity and respect for all people, especially his fellow black Americans."



Traci Moody, Student Worker Institutional Advancement

"**James O. Williams**, director of the Nyumburu Cultural Center, taught me to appreciate my culture. He showed me a world of art, music and literature that I had never been exposed to before. Through Mr. Williams, I learned how important my ancestors are to the person I call Traci."



Isaac Moore, Housekeeper Cole Field House

"You know who I look up to? **A. Philip Randolph**. He was a labor leader, the founder of the Brotherhood of Sleeping Car Porters, a champion of the little people. He and his co-workers were porters on railroads, and I guess they felt that they were being abused and kicked around because they were black and just porters. So they organized. It wasn't money they were after, it was dignity. I've been working for a long, long time and many of my jobs have been menial. I know what it's like not to get much recognition or respect, but like A. Philip Randolph I never let it keep me down. He did a great thing for many people—especially black people. I admire him so."

Elwood Gross, Superintendent Physical Plant Dept.

"Two people stand out as real heroes to me. The first is **Harry M. Braxton**, my uncle. He was my inspiration, my guide, my main support when I was younger. He encouraged and assisted me—gave me money, even—so that I would realize my potential. He pushed me to study industrial education. Without him I don't think I would have accomplished half as much as I have...my other hero, my 'big' hero, is **Dr. Martin Luther King**. Why? As far as I'm concerned, what he did with his life has made the difference for all black people today. He's like a god-person to me."

People from Maryland's Past
Charles Benedict Calvert of Riverdale was a descendent of the Lords Baltimore, the son of a wealthy Maryland planter and an aristocratic Belgian mother. In 1856 he led the effort to establish the Maryland Agricultural College (for the educa-

tion of "gentlemen farmers") which would one day become UMCP. On August 24, 1858, Calvert's birthday, he laid the cornerstone for the college's main building and delivered an address to the assembled guests. "We will have," he proclaimed, "the best Institution in the world!"

This February, Take the Plunge! Experience Black History Month

Tuesday, February 3

Conference on Multicultural Education, 9 a.m., P.G. Community College. Sponsored by the College of Education, the conference will discuss what teachers can do to include each child in the learning process. Admission is free. For info call 454-5291.

Free Genealogy Lecture and Discussion, 6 p.m., Leonardtown Community Center. Sylvia Cooke, chief of staff training and development at the Library of Congress will speak. For info call 454-6644.

Black History Month Showcase Exhibit will be on display for the entire month on the 2nd floor of the Benjamin Bldg. In addition, a bibliography of materials related to black history will be available in room 2230 (Curriculum Laboratory). For info call 454-5467.

Wednesday, February 4

Job Search Strategies for Minorities, 1:30-3:30 p.m., Non-print Media Center, Hornbake Library. This workshop is designed to assist minority students in looking for co-op positions, internships, summer, part-time, and full-time jobs. Admission is free. For info call 454-2813 or 454-4901.

Thursday, February 5

Black Americans in Science and Engineering, a lecture at 4 p.m. by Chancellor John Slaughter, Rm. 1410-1412, Physics Building. Admission is free. For info call 454-3503.

Job Search Strategies for Minorities (described in Feb. 4 entry), 2-4 p.m., Non-print Media Center, Hornbake Library.

Friday, February 6

We Are Family, 8 p.m., University Chapel. This is a black history program featuring the University's Gospel Chorus, the Youth Chorus and a poetry reading. Admission is free. For info call 454-3335.

The Fenner House, 7 p.m., P.G. Publick Playhouse. This is a performance by the UMCP Dept. of Dance. Admission is \$2. For info call 454-4056.

Saturday, February 7

Black Student Leadership Conference, 8:30 a.m.- 4 p.m., Prince Georges Rm., Stamp Student Union. The conference will include two general sessions and concurrent workshops on such topics as "Making UMCP Work For You" and "Women as Leaders." The conference is free, but pre-registration is required. Call 454-5605.

Monday, February 9

Racial Identity in the Counseling Process, Noon-2 p.m., Counseling Center, Shoemaker Hall. This is a workshop presented by Assoc. Professor of Psychology Janet E. Helms. For info call 454-4992.

Job Search Strategies for Minorities (see Feb. 4 entry), 2-4 p.m., Non-print Media Center, Hornbake Library.

Tuesday, February 10

Ethiopian Jews in Israel—Personal Experiences, 6:45 p.m., Hillel Jewish Student Center. This is a lecture by Dr. Menachem Kellner, professor of Jewish Thought at Haifa University. Admission is free. For info call 422-6200.

Free Film Festival, 7 p.m. and 9 p.m., each residence hall community. The festival will feature popular films related to black history. Call Residential Programs and Services for film titles, 454-5811.

Wednesday, February 11

Harry J. Elam Lecture, Noon, Rm. 3125, South Campus Dining Hall. Elam's lecture will highlight black theatre from Langston Hughes' *Mulatto* to Charles Fuller's *A Soldier's Play*. Students from the Black Drama Workshop will be performing scenes from selective plays. Admission is free. For info call 454-6796 or 454-2202

Thursday, February 12

Job Search Strategies for Minorities (see Feb. 4 entry), 2-4 p.m., Non-print Media Center, Hornbake Library.

Saturday, February 14

Black Alumni Reception for Coach Bob Wade, 6 p.m., Atrium, Stamp Student Union. Admission is \$5 for alumni and \$3 for students. This event will also recognize Afro-American student scholars. For info call 454-2938.

Sunday, February 15

Absalom Jones: the First Black American Episcopal Priest, 10 a.m. service, West Chapel. Sponsored by the Episcopal Campus Ministry, the Sunday morning worship will be a celebration of Jones' life and work.

Monday, February 16

Wallace Terry Lecture, 7 p.m., Rm. 1240, Zoo.-Psych Building. The author of *Bloods: An Oral History of the Vietnam War by Black Veterans* will present a slide show based on his best seller. The presentation will be followed by a question and



answer period. Admission is free. For info call 454-5605.

Tuesday, February 17

NAACP Presents Dick Gregory, 7:30 p.m., Grand Ballroom, Stamp Student Union. Gregory will speak about the problems affecting Afro-Americans today. A reception will follow. Admission is free. For info call 454-5916.

Wednesday, February 18

Minority Student Job Fair, 9 a.m., Grand Ballroom, Stamp Student Union. Sixty companies will be represented. For info call 454-2813.

Dr. Bartholomew Landry, Lecture on Contributions of Black Leaders in American History, 6:30 p.m., first floor lounge of LaPlata Hall. Admission is free. For info call 454-5811.

Apartheid in South Africa: The View of a South African Rabbi and a Black Dutch Reform Church Minister, 6:45 p.m., Hillel Jewish Student Center. This is a discussion by Rabbi Ben Isaacson and Rev. Zachariah Ezekial Mukgoebo. Admission is free. For info call 422-6200.

Thursday, February 19

State's Attorney for P.G. County Alexander Williams, 2 p.m., Nyumburu Center. This is a talk on black political advancements in Maryland. Admission is free. For info call 454-4707.

Friday, February 20

Coach Bob Wade and Former Student Athletes, 11 a.m., Tortuga Room, Stamp Student Union. Discussion will focus on the myths and realities of being part of a campus athletic team, with particular emphasis on being a black athlete at a university. Admission is free. For info call 454-4124 or 4707.

Tuesday, February 24

An Evening of Blues and Talent Show, 7 p.m., Elkton Hall Recreation Room. Otis Williams, director of Nyumburu Cultural Center, will speak on the history of the blues. John Cephas, blues guitarist/vocalist, will also perform and a talent show open to the campus community will close the evening. To participate in the talent show call 454-6820. For info call 454-5811.

Special Black History Month Dinner, all campus dining halls. Dining Services will prepare a special dinner in honor of Black History Month. Cost is \$6.25 for students not on the meal plan. For info call 454-2904.

Friday, February 27

African Art Lecture, 7 p.m., Rm. 2203, Art-Soc. Building. Dr. Ekpo Eyo will speak and present a slide presentation on African art. Admission is free. For info call 454-3431.

Saturday, March 7

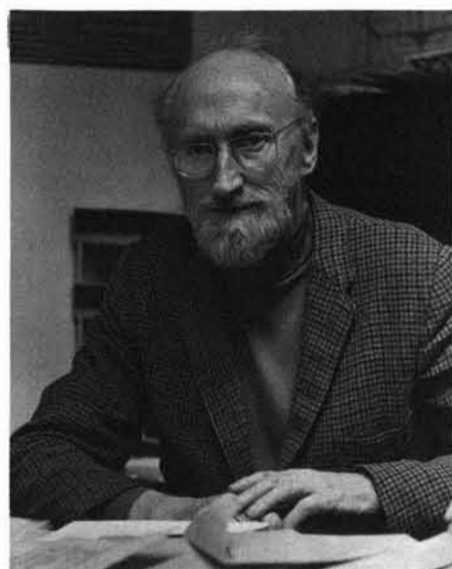
NAACP Fashion Show, 7:30 p.m., Grand Ballroom, Stamp Student Union. For info call 454-5916.

**Helping Farmers
in the Land of the Pharoahs**

The University's International Development Management Center has been chosen to direct one component of a six-year agricultural research project in Egypt. A part of the Office of International Programs housed within the College of Agriculture and the College of Life Sciences, IDMC will serve as technical coordinator of the

agricultural research management component of Egypt's National Agricultural Research Project. The project is a \$200 million collaborative effort by both public and private sector agencies in the United States to improve Egyptian agriculture. Marcus Ingle, Director of IDMC, will lead UMCP's efforts on the project.

FYI



**Howarth Elected
to Honors Council**

John L. Howarth, professor of physics and director of the campus General Honors Program, has been elected vice president of the National Collegiate Honors Council. He will succeed automatically to the presidency of the council, which has a membership of 500 institutions, next year. Howarth will be the third member of the UMCP community to serve as council president, a record no other college or university has achieved. John Portz, director of the General Honors Program from 1966 until his retirement in 1978, was council vice president in 1970-71 and president the following year. Andrew De Rocco, a professor of physics in the Institute for Physical Science and Technology and now president of Denison University in Granville, Ohio, served as vice president of the council in 1976-77 and its president in 1977-78.

**Dean Scannell to Serve on
NCATE Board of Examiners**

Dale Scannell, Dean of the College of Education, has been nominated by the American Association of Colleges for Teacher Education to a three-year term with the National Council for Accreditation of Teacher Education's new Board of Examiners.

"I am very pleased to be identified as part of the first group of trainees for the NCATE Board of Examiners," says Scannell.

As one of only 46 members chosen from a nationwide pool of educators, practitioners and policymakers, Scannell, along with four other board members, will visit at least one educational institution each semester to evaluate its professional education program.

Before assuming their new responsibilities, the Board's nominees will receive a week of training in Gainesville, Florida at the beginning of next year.

In an effort to set and maintain uniform national standards in professional education, during the past three years, NCATE has conducted an extensive review of its policies and procedures including streamlining the current Board of Examiners.

"We will have a challenge in using a new system and applying new standards, which are intended to ensure quality control in professional education programs," says Scannell.

**Semi Annual Dues
for UM Club**

Membership in the Maryland University Club in the historic Rosborough Inn is open to all faculty, staff, administrators and alumni. Half yearly dues went into effect the first of this month. Membership director Sylvia Earl reminds potential members that membership entitles them to discounts and special Club functions. The Club will hold its first Friday Buffet Dinner at 6 p.m., Feb. 6. The cost is \$12.95. For membership information call 454-7896 weekdays between 9 a.m and noon.

**New Head
for Real Estate Efforts**

Frank Collins, economic development coordinator for Howard County for nearly eight years, has been appointed Asst. Vice President for University Relations at The University of Maryland and Vice President for Real Estate of the UM Foundation,

the University's non-profit fundraising arm. He will serve as the Foundation's principal representative in various enterprise activities ranging from the UM Science and Technology Center in Bowie to encouraging gifts of property to UM. Collins holds a law degree from UM and a bachelor's degree in philosophy from Loyola College.

TES Engineer Honored for Aid

Frank Moderacki, manager of the Western Regional Office of the UM Technology Extension Service (TES), was honored recently by the Maryland Industrial Development Assn. for his award-winning assistance to a Washington County firm. He was cited for his professional aid to the manufacturer of thermoplastic extrusions in providing plant layout and sizing that saved the company a half million dollars or \$500,000. That assistance also won for TES the third place award in the Project-of-the-Year competition sponsored by the National Association of Management and Technical Assistance Centers.

Award for Commuter Service

The campus Office of Commuter Affairs is now accepting nominations and applications for its 1987 Award for Outstanding Service to Commuter Students. Completed applications must be received by the Office no later than Wed., Feb. 25. For information, call 454-5274.

Math Texts in Fourth Edition

UMCP mathematics professors David C. Lay and David I. Schneider, and adjunct professor Larry J. Goldstein, are co-authors of *Brief Calculus and Its Applications* and *Calculus and Its Applications*, the fourth editions of which have just been published by Prentice-Hall. The two volumes and two others also authored by the UMCP professors comprise the collection of texts called *Mathematics and Its Applications* intended for freshman and sophomore college and university mathematics courses.

**Kotz Honored
by Chinese Alma Mater**

Samuel Kotz, professor of statistics in the College of Business and Management since 1979, has been honored as Advisor Professor by the Harbin Institute of Technology in Harbin, China. Kotz, who was born in Harbin, attended the Institute from 1947 to 1949 where he studied electrical engineering. In a letter to Kotz, the Institute's president Yang Shiqin said the honor was "in recognition of your distinguished services to scholarship and society and your warmhearted concern for your motherschool. The advisor professor is a title we confer to scientists who are making contributions to science and technology in the world." In 1982, under the auspices of the National Academy of Sciences, Kotz delivered a dozen lectures at Chinese scientific institutions and universities including Harbin.

New Book on Poetic Order

Neil Fraistat (English) is the editor of a new book dealing with the order of works in volumes of poetry. Fraistat is among a school of critics that examines the significance of the arrangement of poems. In *The Poem and the Book: Interpreting Collections of Romantic Poetry*, Fraistat brings together the work of 13 scholars for discussions about the order and arrangement of poetry volumes.

Psychology Awards

Robert A. Brown (Psychology) has won the American Psychological Association Division 31 1986 award for outstanding contributions to the development of psychology in the states. He is married to Sue Brown, the executive director of the Maryland State Psychological Association, who received the APA Division 31 award for outstanding accomplishments as an executive of a state or provincial psychological association.

Campus Equity Administrators

The following are the names, addresses and telephone numbers of the Campus Equity Administrators.

- Dr. Amel Anderson
College of Life Sciences
Symons Hall x5981
- Dr. Marilyn R. Berman
College of Engineering
1131 L Engineering Bldg. x4048
- Mr. Eugene Britt
College of Agriculture
1221 Symons Hall x3743
- Ms. Gladys Brown
Human Relations Program
1107 Hornbake Library

- x4707
- Dr. Judy Brown
College of Business and Management
3410 Tydings Hall x2406
- Dr. Kent Cartwright
College of Arts and Humanities
Francis Scott Key Hall x6797
- Dr. Caroline B. Cody
College of Education
Benjamin Buidling x2014
- Mr. William D. Cunningham
College of Library
and Information Services
4111C Hornbake Library x2376
- Ms. Maitland Dade
Institutional Advancement

- 2101 Turner Laboratory x4198
- Dr. Marie Davidson
Academic Affairs
1119 Main Administration x2052
- Ms. Sharon Fries
Student Affairs
2108 No. Administration x2925
- Dr. Effie Hacklander
College of Human Ecology
1100C Marie Mount Hall x5387
- Ms. Diana R. Jackson
College of Behavioral and Social
Sciences
2141 Tydings Hall x5272
- Dr. Frank Morris
School of Public Affairs
Morrill Hall x6193

- Ms. Lynette Overby
College of Physical Education,
Recreation and Health
2314 PERH Building x3096
- Mr. Stephen F. Sachs
School of Architecture
1205 Architecture Bldg. x4174
- Ms. Kathryn Theus
College of Journalism
2105 Journalism Bldg. x2228
- Dr. James M. Wallace
College of Computer, Mathematical
and Physical Sciences
Mathematics Building x4906
- Mr. Larry Waters
Administrative Affairs Office
Main Administration x2731